

<b>OVERVIEW</b>	<p>The purpose of our English curriculum is to provide pupils with both the skills and the knowledge to access and interact successfully with the world around them. A high-quality English education allows students to become confident in expressing themselves as speakers, writers and interpreters of our information dense world.</p> <p>In Year 10 students begin their GCSE courses. In English Language they learn how to produce fictional and transactional writing and analyse writers' use of language and structure to both entertain and persuade the reader. In Literature they learn how to analyse a text and understand writers' ideas about the human condition.</p>
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<b>AUTUMN</b>	<p><b>English Language</b> – Fictional texts. Students will learn how to analyse the language and structure used by a writer. They will also learn how to evaluate a text. Students will also further develop their own fictional writing skills. (Studied across the term)</p> <p><b>English Literature</b> – <i>War and Conflict Anthology poetry</i> (7 of the 15 poems). Students will learn how poets across the ages use language, structure and form to explore ideas about war, conflict and power. (Half term 1)  <b>19th Century novel 'A Christmas Carol'</b> - Students will learn about how Dickens uses language, structure and form to explore ideas about poverty, family, redemption and social responsibility. (Half term 2)</p>	<p><b>Assessment</b></p> <p><b>Big Write:</b> Language Paper 1          – Students will complete both the reading and writing questions.</p> <p><b>Big Write:</b> Anthology poetry          – Students analyse one poem from the cluster</p> <p><b>Big Write:</b> A Christmas Carol          – Students analyse an extract from the text, linking it to the text as a whole.</p>	<p><b>Personal Development</b></p> <p>Students read a range of fiction texts across the term which cover the moral, cultural and social aspects of society. Students are exposed to a range of poems with different themes such as: war, conflict and power which touch upon moral, cultural and social aspects of society. Students read the novel of 'A Christmas Carol' which surrounds the moral message of redemption and the spiritual elements through Christian values and characters such as Tiny Tim.</p>
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<b>SPRING</b>	<p><b>English Language</b> – Non-Fiction texts. Students will learn how to analyse the language and structure used by a writer. They will also learn how to compare two a texts. Students will also further develop their own transactional writing skills. (Studied across the term)</p> <p><b>English Literature</b> – <b>Shakespeare 'Macbeth'</b> - Students will learn how Shakespeare uses language, structure and form to explore ideas about ambition, appearance vs reality gender and the supernatural.</p>	<p><b>Assessment</b></p> <p><b>Big Write:</b> Language Paper 2          – Students will complete both the reading and writing questions.</p> <p><b>Big Write:</b> Macbeth – Students analyse an extract from the text, linking it to the text as a whole.</p>	<p><b>Personal Development</b></p> <p>Students read a range of non-fiction texts across the term which cover the moral, cultural and social aspects of society. For example: 'We Should all be Feminists'. Students read the play of Macbeth which is underpinned by a moral message: there are always consequences for your actions. Also, the culture &amp; social representation of women through Lady Macbeth.</p>
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<b>SUMMER</b>	<p><b>English Literature</b> – <b>20th Century play 'An Inspector Calls'</b> - Students will learn how to Priestley uses language, structure and form to explore ideas about class, gender and social responsibility.</p> <p><b>English Language and Lit revision for end of year exams</b> - Students will engage a full revision programme of the knowledge and skills that they have been taught this year.</p> <p><b>End of year assessment English Language Paper 1 and English Literature bespoke paper</b></p> <p><b>English Language</b> – <b>Spoken language endorsement.</b> Students will use their transactional writing skills to create a speech on the topic of their choice.</p>	<p><b>Assessment</b></p> <p><b>Big Write:</b> An Inspector Calls          –Students answer a closed book question on either a character or at theme.</p> <p><b>Big write:</b> English Language and Literature exam style practise questions</p> <p><b>Spoken language:</b> A speech delivered on a topic of their choice.</p>	<p><b>Personal Development</b></p> <p>Students read the play of 'An Inspector Calls' which drives the social message of collective responsibility. It also touches upon cultural and moral messages through inequality regarding gender and social class. Students read a range of fiction texts across the term which cover the moral, cultural and social aspects of society. Students are able to express themselves through the spoken language endorsement, which is an opportunity to have their voice heard regarding their beliefs and perspectives.</p>
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<p><b>Useful resources for supporting your child at home:</b></p> <p>Literature revision guides suggested by school.          Online platforms: Seneca, Oak Academy, Mr Bruff, BBC Bitesize or Comics &amp; Lit          Completing any homework set by their teacher</p>
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<p><b>Homework</b></p> <p>Students will complete a homework activity every week on Seneca or using their homework quizzing books.</p>
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